



ALL NEW STORIES AND ART! PLUS **COLOR!**

CREEPY

56396-8
POC
\$1.00

LUCIEN WAS A WEIRD LITTLE BOY WITH A BIG IMAGINATION!

**WITH HIS MAGIC ROCK
HE CREATED
MIND-MADE MONSTERS!
"THE HERO WITHIN"**



**GHOSTLY DEMONS RUN AMOCK
IN THE HAUNTED CORRIDORS OF THE MACABRE
"SLAUGHTER HOUSE!"**

ROSE, JIMMY KELLY, A CATHOLIC PRIEST FROM SAN CRISTOBAL, HAS A **WACONAME**. HE'S KNOWN AS **THE EXORCIST**!

FATHER KELLY BURNED HIS KID NAME BACK IN 1962... BRITISH! AFTER THE MARRIAGE OF HIS AND ROSE'S DUTY.

the EXORCIST

HOT KNOWING HUNT ELSE TO DO THE WOLVES HADON CON- TACTED WITH KELLY. MAN- AGING THAT PRISON OF THE CATH- OLIC CHURCH HAVE OPEN BEEN CALLED UPON IN THE PAST TO EXORCISE SPIRITS...

...TO DRIVE THEM AWAY FROM BOTH PEOPLE AND PROPERTY.

AFTER A HORNWORM IN MEXICO, THE NEWLY WED TOGETHER RETURNED HOME WITH ROSE IN A DEPRESSED, MOODY STATE SHE ACTED LIKE A TOTALLY DIFFERENT GIRL, AND SHE SPOKE FLUENT SPANISH... A LANGUAGE SHE HAD NEVER KNOWN IN HER LIFE.



ROSE'S HUSBAND HED THAT SHE HAD BEEN POSSESSED BY THE SPIRIT OF A DEAD MEXICAN GIRL.



AT FIRST ROSE WAS INDIFFERENT TO FATHER KELLY...

THE PRIEST WHIPPED A SILVER CRUCIFIX OUT, STUNNING THE DEMON- POSSESSED GIRL... DRIVING HER BACK DOWN TO THE FLOOR.



...BUT WHEN SHE SENSED THAT HE WAS THERE TO EXORCISE THE SPIRIT HAUNTING HER BODY, ROSE BECAME HOSTILE!

THE WERE TOUCH OF HER HAND BURNED FATHER KELLY'S HAND WITH INTENSE HEAT!



...IT WAS THE SPIRIT OF A GIRL.

...A DEAD MEXICAN GIRL WHO HAD ENTERED ROSE'S BODY DURING HER HORNWORM IN MEXICO.

AND THEN BEFORE THE STARTLED EYES OF BOTH THE PRIEST AND THE GIRL, A GHOSTLY IMAGE BEGAN TO RISE OUT OF ROSE'S BODY.



FATHER KELLY CONTINUED TO FORCE THE SILVER CROSS ONTO THE APPARITION UNTIL IT HAD COMPLETELY DISAPPEARED INTO THE AIR.



SINCE THAT FATEFUL DAY IN 1962 ROSE DETERMINED SHE HAD NO MORE SPIRITS IN HER BODY AND SHE HADN'T BEEN ABLE TO SPEAK ONE WORD OF SPANISH.

AND FATHER KELLY WASN'T ROUND IT NECESSARY TO EXORCISE ANY MORE SPIRITS!



COVER
A little boy is locked alone in a dark, cold cellar. He has nothing but his imagination and a magical book. Stone Shattner and Rick Corben present the special tale, "A Rare Vision" Page 35

**Editor-In-Chief
& Publisher**
JAMES WARREN

Editor
W.B. DeBAY

Production
W.R. MOHALLEY

Cover
RANZULIAN

Interior Color
RICH CORBEN

Artists
This Issue
ADOLFO ABELLAN
RICH CORBEN
BILL DeBAY
JOSE GUAL
GONZALO MAO
MARTIN SALVADOR

Writers
This Issue
BILL DeBAY
JOHN JACOBSON
RICH MARGOPOULOS
STEVE SKEATES

CREEPY NO. 40, PUBLISHED MONTHLY 12
CEPTMARCH JUNE AND OCTOBER BY WAR-
REN PUBLISHING CO. EDITORIAL SUB-
SCRIPTION AND BUSINESS OFFICES AT 148
EAST 32ND STREET, NY 10016. TELEPHONE
(212) 683-6052

SUBSCRIPTIONS: 9 ISSUES FOR \$10.00 IN
THE U.S. CANADA AND ELSEWHERE \$12.00

SECOND CLASS POSTAGE PAID AT NEW
YORK, NY AND AT ADDITIONAL MAILING
OFFICES

ENTIRE CONTENTS COPYRIGHT © 1974
BY WARREN PUBLISHING CO. ALL RIGHTS
RESERVED THROUGHOUT THE WORLD UN-
DER THE UNIVERSAL COPYRIGHT CONVEN-
TION, THE INTERNATIONAL COPYRIGHT
CONVENTION AND THE PAN-AMERICAN
COPYRIGHT CONVENTION. CREEPY IS REG-
ISTERED U.S. PATENT OFFICE. MARCA RE-
GISTRADA. BRAND DEPOSEE. NOTHING MAY
BE REPRODUCED IN WHOLE OR IN PART
WITHOUT WRITTEN PERMISSION FROM THE
PUBLISHER.

CONTRIBUTORS ARE INVITED PROVIDED
THAT RETURN POSTAGE AND ENVELOPE ARE
ENCLOSED OTHERWISE MATERIAL CANNOT
BE RETURNED. SORRY NO RESPONSIBILITY
CAN BE ACCEPTED FOR UNDESIRABLE MAT-
TERIAL.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfac-
tion of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our
address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing
Co., 145 E. 32nd Street, New York, N.Y. 10016.

CREEPY

CONTENTS

ISSUE NO. 60
FEBRUARY 1974

4 DEAR UNCLE CREEPY "My old
Warren Magazines are wearing out!" writes
Barbara Stefanowicz. Also worn out, by a
landslide of letters, is your old Uncle Creepy!

6 CREEPY'S CATACOMBS What's
it like to be a CREEPY artist, churning out
tales of the macabre and supernatural? An
expose of *Ramon Torrents* reveals all!

7 SLAUGHTER HOUSE A baby is
found in its nursery, *dead*. The maid *drawn* in
the bathtub. And a *ghostly dwarf* stalks the
halls of the sinister *Slaughter House*.

23 A MOST PRECIOUS SECRET
Erich never told his bride of the *campfire*
curse he had inherited from his father. But
Erich's bride had her own deadly secret.

35 THE HERO WITHIN He was just a
little boy with a big imagination. But when
he was locked in the dark cellar, the
things from his imagination came *alive*.

43 MONSIEUR FORTRAN He
said man Fortran's book foretold of flying
saucers and little men from alien worlds. All
of France *laughed* at it. They *shouldn't* have.

49 THE OTHER SIDE OF HELL
Old Charlie Strathers died alone, begging for
a second chance at life. But it was too late.
Charlie was condemned forever...to *Hell*.

58 THE 1973 WARREN AWARDS
Who will receive the coveted 1973 Warren
Awards? Esteban Marto? Ramon Torrents?
Rich Corben? Our fourth annual presentation.



"CREEPY writers are hard-pressed for material!"

The reason I'm writing to you Uncle Creepy is because I like your ugly and creepy looks.

I've got two questions for you. The first question: From where did you get your point-eared ears? Second question: How did you come to be so ugly?

RICKY CLARK
Clinton, Wis.

This is a fan letter? Well, the point-eared ears are due to the fact that there's a little of the Devil in you old Uncle! And my "good looks"? Reading through thousands of fright tables in my youth evidently took their toll!

After reading CREEPY #58 I felt that I had to write to you. Reed Crandall and Jose Ben were great as usual, but Rich Corben gets worse every time I see his work! The best story he's ever done for you was The Post in EERIE #33. From that point on it's been all down hill!

Doug Moench had a good script, but alas Corben goofed it up! Also, keep Satulian on the covers. He's the best ever!

THOMAS NYZIO
Pawtucket, RI

I have noticed in the letter columns of your magazine that more and more readers feel that the quality of the Warren Publications is declining. Not so much with VAMPIRELLA, since it's the youngest of the three books.

With over one hundred issues published between EERIE and CREEPY it's understandable that the writers and artists are all hard-pressed for original material.

In each issue there are one or two stories which really rate high on the Warren quality scale. The other stories are used simply as fillers.

The shock-ending has practically been exhausted and I feel that VAMPIRELLA will soon fall into the same rut. So what can you do about it?

I propose that EERIE and CREEPY be fused into one magazine. This would bring together at least a dozen writers and artists who could work on longer and better stories. This hybrid magazine could also feature more pages which would justify a price increase.

I would like to throw a few additional suggestions your way. For instance, have different artists experiment with color comics. Do some more adaptations of classical horror tales. Feature stories by Lovecraft and Poe in your magazines. And if it's true quality you're after, use a better paper stock when printing your magazines.

I'm sure we all want the same thing: quality and class!

DAVID DRAKE
Rumford, RI

I like your CREEPY Magazine very much. But your issues have been lacking full-color cover paintings by Frank Frazetta, of late. I also haven't seen "Dracula" around for a while.

Unfortunately CREEPY is the only Warren Magazine available here. See what you can do about that, okay?

By the way, how many letters do you receive from Finland?

TIM SIIRONEN
Jyväskylä, Finland

Seeing as how there aren't many Warren Magazines to be had in your homeland, this is the first your old Uncle Creepy has received in many a full-moon!

I'm in love with VAMPIRELLA! What do you have to say about that?

PETE SPAZIANO
Brooktown, NJ

You'll just have to fight it out with the father of D.A.B.!

I believe the science fiction debate has grown out of proportion in the Warren comic magazines. So much so, that I feel obligated to write.

Science fiction per se is not bad. In fact, a great deal of the most well thought out works of literature have been in the field of sci-fi. Great authors such as H.G. Wells and Jules Verne and filmmakers such as Robert Wise and Howard Hawks (DAY THE EARTH STOOD STILL and THE THING) have used the genre to create great works of art.

The real problems with science fiction in Warren books is that a good many of your stories feature ultra weird, illogical or psychobabble reworkings of old and hackneyed stories.

No wonder your readers don't like your brand of sci-fi!

There is none of the action and interplay that is to be found in your fantasy tales. Gone from your sci-fi is that which made the work of the masters great! Strong characterizations. Good strong plots. And strange new worlds.

Not all that long ago, Warren's SPACELINE leaped from the stands and since then it seems science fiction has been a dirty word! It's time to change that. And you are the right guys to do it.

RON SAPP
Dover, Del

You've made some valid points, Ron. And you've pretty well summed up our feelings about the entire science-fiction-in-comics situation. Only time will tell about the feasibility of the many, many suggestions we have received.

Stop #1! Stop it! Stop it! As much as I like Richard Corben's artwork I must insist that you stop letting him do every color story in CREEPY and VAMPIRELLA.

So far, he's done the color stories in CREEPY #56, 57 and 58, and in VAMPIRELLA #30. Don't you think that's enough? You have too many other good artists who have never done a color story. How about Tom Sutton? He's been with you since CREEPY #1? He'd do a great color comic if you gave him the opportunity! So, would Neal Adams, Martin Salvador, Bill DuBay, Paul Neary, and others.

Sure, Corben's great! But enough is enough! Give the other guys a chance! Then, let the readers select their favorites!

FRANK DAWSON
Pittsburgh, Pa

Barbara Stefanowicz Warren, Mass.



Corben's weirded? prepared to tackle a bunch of "brights" in Change... Into Bonecracking Comfortable from CREEPY #58.

"We love you Frank Frazetta!"

When I picked up my copy of CREEPY #58, I was very much pleased with what I saw. Sanjahan's cover was superb. He is rapidly overtaking the great Frank Frazetta.

The story "Change Into Something Comfortable" was a magnificent story. Doug Moench is my favorite writer, and Rich Corben's artwork was simply incredible. This one should have been done as a color supplement.

"The Soul and Shadow" was another great story. Reed Crandall is a fine artist. Why not let him do a cover for you? The other stories were all good too! Will be waiting for you next month!

RALPH JOHNSON
Long Island City, N.Y.

I just received the 58th issue of CREEPY. The whole magazine, from cover to cover, was really great.

I like to draw vampires and other monsters myself. And looking at pictures in Warren Magazines give me the ideas from which to copy and practice.

In CREEPY #58, I liked "The Walking Nightmare" the best. I must have read the story at least ten times. The epidemic was really interesting.

My father liked "Shriek Well Before Dying" the most. He thought it was clever and out-of-sight. He also liked "The Old School" as well. We both believe in reincarnation and the story made sense to us.

My father also reads your VAMPIRELLA magazines and like all dirty old men, would like to know when VAMPI can pay him a visit!

Good imagination huh?

D & B
Attleboro, Mass.

Sorry, but VAMPI's book-ed solo! A peek at her latest issue will give you the particulars.

I used to really dig Warren Magazines until about two years ago. That's when you started bringing in all your new artists. They're good but they're not comic book artists. And CREEPY is a comic book.

Ever since Frank Frazetta left the Warren staff, the only really great artist you've brought in is Rich Corben. The only problem with him is that you're giving him lousy stories!

Maybe I'm expecting too much from you guys but I just wanted to get this off my chest.

RICH CANAVAN
Lynbrook, N.Y.

It's kind of tough to say which was my favorite story in CREEPY #60. It's easy to say which was my least favorite story and that was "Bless Us, Father." The message of the story was just a little too garbled for my tastes. But even it was entertaining.

All of the tales in #59 were entertaining. They were all in keeping with the Warren standard of excellence. Superb art and good plots.

"Spore That Tree" was a truly original work. It was like a snake twisting burning and subtle. It was a rare Warren masterpiece.

"Curse of the Cat" and "Not a Creature Was Stirring" were also extraordinary. I can't tell you why, exactly, they were great. It's something only a Warren fan can feel after a while. I could simply say it's great because it was a Warren story. Amen.

FRANK JENSEN
Fairfax, Va.

Just wanted you to know your letter brought tears to Uncle Creepy's eyes. Thanks!

Here are my thoughts on CREEPY #58.

The cover by Sanjahan was the best since CREEPY #45. It was a fine, very elusive painting.

The first story, "Change Into Something Comfortable" was great art-wise. The script was just blah. Also, I know that Doug Moench can do much better than he did with the script. But you've got to keep Rich Corben in CREEPY. An Excuse For Violence" was good due to the mature script. But let's not have too many of those "Original" type stories in CREEPY.

"Shriek Well Before Dying" was a well-done story. But I was much disappointed in Joe Bed's artwork. "Soul and Shadow" was a "C" for considerable. And the art on "The Walking Nightmare" was good but Don McGregor gave us much too much of his boring philosophical copy.

KEVIN JOHNSON
Little Rock, Ark.

I just got my copy of CREEPY #58 and was fascinated by the story "Change Into Something Comfortable." I'm really looking forward to "Terror Tomb." But when are you going to print it?

BRIAN MALIA
Dudley, Mass.

We've been saying "Terror Tomb" for a very SPECIAL issue, Brian. You'll be seeing it SOON!



A pretty young thing meets her brutal death in Antonio Abadino's tale of warpspurn "An Excuse For Violence" from CREEPY #58.

Since you're obviously toying with the idea of doing science fiction in comic book format, I'd like to suggest an adaptation of the film SOYLENT GREEN (overpopulated and starving) could happen in the not-too-distant future.

I think it would be refreshing in this time of crisis to see people the world over working together for the common good!

EDWARD JOHN WOJCIK
Detroit, Mich.

You have great books, but you need color posters and more full-color stories in all your issues.

For instance, "Dracula" would be a great story in one of your color sections. I liked "Lycanthropy" in CREEPY #56 and "The Low Spark of High-Heeled Noise" in issue #57, but where was the color section in #58? At all! I think "Marvin the Dead-Thing" would look great in CREEPY and in COLOR!

BILLY WOMACK
Dumas, Texas

Would You Write a Letter to This Man?

He'd love to get them! Why not take a chance on a 300 year-old creep? Write! Send letters to

DEAR UNCLE CREEPY
c/o Warren Publishing Co.
145 E. 32nd Street
New York, N.Y. 10016





LOOK WHAT I'VE
DUG UP! THE
DEED TO THIS
STORY HAS BEEN
SIGNED IN BLOOD!
WANT A TOUR OF
THE PLACE? IT'S
A RAWLING
GOTHIC ESTATE
THAT HAS THE
REPUTATION OF
BEING A...

SLAUGHTER HOUSE

WHAT IS A
DWELLING? IT
CAN BE A PLACE OF
WARMTH,
AFFILIATION... OR EVEN
COLD, IMPERSONAL
SECURITY... BUT IT CAN ALSO
BE A ARMY TO THE
UNDERSID... AS WELL AS
THE LIVING!

CAN SUCH A TANG BEY JAHN!
BUT IT CAN! AND BEFORE THE
SOULSHATTERING NIGHT IS
OVER, TOM AND TOM O'NEIL
WILL SWEAR TO IT...

PERHAPS TO THEIR
ETERNAL REGRET!!

OH, TOM!
LOOK! IT'S SO
QUANT!

APPEARANCES, AS THE
SAYING GOES, CAN BE
DECEIVING! IT'S EVEN
DREADED ON
THE NEWS!

CLICK!





THEN, WHEN THE BABY'S PARENTS WERE LEAVING FOR THEIR CHILD'S FUNERAL...



SNAP-P
THEY WERE KILLED!



THE LIVING ROOM CHANDELIER SNAPPED ITS MAIN SUPPORT!

THAT'S WHEN THE RUMORS OF A CURSE STARTED! THERE WERE NO CLOSE RELATIVES MENTIONED IN THE WILL!

EVENTUALLY, THE HOUSE REVERTED TO MARGARET, THE MAID!



MARGARET WAS A REAL SWINGER, EVEN FOR HER DAY. SHE GOT MARRIED TO A HANDSOME ARTIST AND THREW LARSH PARTIES THAT WERE THE SORDIDEST TALK OF THE TOWN!



THE PAINTER'S NAME BY THE WAY WAS WILLIAM SLAUGHTER! HENCE, THE NAME, SLAUGHTER HOUSE!

LIFE WAS GOOD FOR THE SLAUGHTERS, UNTIL THAT NIGHT WILLIAM RETURNED HOME TO FIND HIS SEXY BOOZE-HITTING WIFE... DEAD!!



SEEMS SHE SLIPPED... OR FELL... AND CROWNED IN THE BATH TUB.



THE MUSEUM, THEY SAY, WENT INTO SHOCK... PROBABLY AMOKED... AND BROKE HIS NECK...



FALLING...

DOWN...

THE...

STAIRS!



THUD! BA-WHUMP. THUD! KA-THUD! PHUMPTKH! THUD! THUMP-PP!

EVER SINCE THEN, NO ONE HAS BEEN ABLE TO STAY HERE MORE THAN A WEEK!

SEVEN DAYS! NO LONGER!



I'VE BEEN SAYING THE BEST FOR LAST! THE LIVING ROOM!

LET ME SHOW YOU KIDS WILLIAM SLAUGHTER'S LAST WORK BEFORE HE DIED...









TOM! I'M WORRIED!

MAYBE THIS ISN'T SUCH A GOOD IDEA AFTER ALL!



PUTTING SECOND THOUGHTS ALREADY MRS. O'NEIL?

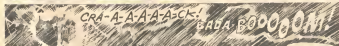
OH... NOT REALLY! IT'S JUST THAT... I DON'T KNOW... SOMETIMES I GET THE FEELING WE'RE TAMPERING WITH FORCES THAT WE SHOULDN'T!



YEAH!



ONCE IN A WHILE, HON, I KNOW EXACTLY WHAT YOU MEAN!



CRA-A-A-A-A-CK!

BADA-BOOOO ONT!



... ESPECIALLY NOW! FROM THE LOOKS OF MOTHER NATURE, WE MIGHT HAVE TO SPEND THE NIGHT!

BETTER GET OUR THINGS FROM THE CAR, TOM! YOU NEVER KNOW!

GROING TENTACLES OF
LIGHTNING LASH SNAKE-
LIKE ACROSS A BLACK-
BILLING SKY...

SPURRING THE
ANGRY GRATE OF TENDER
TO CRASH AND THE
DANCED HEAVENS...

KRAAAAAACK-K-K-K!



...AND AT THE SAME TIME, CAUSING A
STARTLED INFANT TO BE JOLTED INTO
WAKEFULNESS!

NOW WE'RE IN
FOR IT! RICKIE
CAN'T SLEEP IN
THIS RACKET!

GRUMBLE-E-E!
THOOOOOOM!



WAAAAA!

LET'S TRY THE NURSERY
FOR SOME DIAPERS.
HE MIGHT HAVE TO BE
CHANGED!



HERE'S A CLOSETFUL!
NEVER BERATE
THE LUCK OF THE
IRISH!

NOT SO LOUD,
TOM! IT WON'T BE
NECESSARY NOW!



RICKIE STOPPED
CRYING THE MOMENT
I PLACED HIM IN THE
CRIB...AND WENT
INSTANTLY TO
SLEEP!





TOM, SOMETHING'S
WRONG! THE
NURSERY FEELS...
I DON'T KNOW,
SUDDENLY STRANGE...
AS IF FILLED WITH
COLD, FREEZING
AIR...

...SENDING
CHILLS UP
MY SPINE...

I KNOW, HON! IT'S A
COMMON OCCURRENCE IN
THIS TYPE OF SITUATION!



I DON'T LIKE THIS
ROOM... THIS PLACE!
I HAVE THE IMPRESSION
I'M BEING WATCHED!
IT'S GODLESS...
EVIL!



THE BABY WAS
SUPPOSED TO STAY
WITH MY PARENTS
WHILE WE STUDIED
HERE ALONE!

NOW, WE'RE ALL
TRAPPED IN THIS
ACCURSED HOUSE
WITH GOD-KNOWS-
WHAT?

SHH! NOT
ANOTHER WORD!
WE'LL BE O.KAY...
AS LONG AS WE'RE
CAREFUL!



REMEMBER WHAT
DR. MARTIN SAID,
TOM? FEAR LEADS
TO PANIC! AND
THAT LEADS TO
TRAGEDY!

PULL YOURSELF
TOGETHER, AND
FOLLOW ME
DOWNSTAIRS...



WE'LL UNRACK THE
EQUIPMENT WE NEED
FOR THE LONG NIGHT
AHEAD!

THE HOURS LAPSE INTO LATE **EVENING**,
AND **STILL** THE STORM SCREAMS IN
SUPERNATURAL **FURY**...



...WHILE TWO **DESPERATE** PEOPLE CAST **SPILLS**... CALLING UPON
FORCES OF **GOOD** WITH HALF-MUMBLED INCANTATIONS...



...THAT END, **APPARENTLY** WITH WHAT CAN BE CONSIDERED
SUCCESS!

WOW! **LOOK!** A
FACE... FORMING
IN **AIR**! WE'VE
ESTABLISHED
CONTACT!

A... AND IT
SEEMS
FRIENDLY!



BUT OUR
MYSTIC HOLD
IS **SLIPPING!**
IT'S **PADING**
OUT, FAST!



AND JUST IN TIME, TOO! I'M
COMPLETELY EXHAUSTED!
COULDN'T CONCENTRATE FOR
ANOTHER SECOND... IF MY
LIFE DEPENDED ON IT!



WE DID THE BEST WE
COULD, TOM! BUT WAS
IT **ENOUGH?** CAN
OUR **PROTECTION-**
CHARM WITHSTAND
AN **ONSLAUGHT** OF
SUDDEN **EVIL?**

I WISH I
KNEW!
JUST LISTEN
TO THAT
PELTING
WIND AND RAIN!
THE **STORM'S**
GETTING **WORSE!**



THAT BUDDA-BOOOOOOOM!
BOOOOOOOOM!



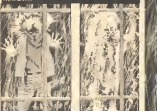
...AND PRESSES
SMALL HANDS AGAINST
THE **RAW-SWEET**
GLASS THAT STANDS
NAKED TO THE
UNWOLY NIGHT!

A TINY HEAD DARTS
LEFT... THEN **QUICKLY**
RIGHT... PEERING IN AT
THE **AWN-STRUCK**
FORMS OF A MAN AND
HIS TREMBLING WIFE!

CRAAAAAK-K-K!
BOOOOOOM!



FOR UNBENDING, **TIMELESS** SECONDS, THE
DULLY-GLOWING SPIRIT HOVERS BY THE
WINDOW...



UNTIL **SUDDENLY**, AS IF MAKING A **RAID**
DECISION, IT **SWIFTLY DEPARTS!**



WELL, MY GOD!
MY GOD!

PLEASE, LORD...
MAKE IT GO
AWAY!

PLEASE!!



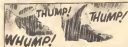
TOM!
OH,
TOM!

EVERYTHING'S
ALL RIGHT, HON!
IT'S GONE!

YEAH! GET IT OUT
OF YOUR SYSTEM!
IT'LL DO YOU
GOOD!



SLAM-M-M!





THUMP!



THE DOOR **EXPLODES**
WITH VIOLENT, FERAL
FORCE... AND A SILENT,
DWARF-SIZED
BEING... STANDS
FRAMED IN THE
OPEN **BREACH!**

BRAM-M-M!!

ONLY TO HAVE THE DOOR
SLAM **SHUT** WITH A
SPLINTERING **CRASH...**
BARRING THE WHATEVER'S
ENTRY... **STOPPING** IT
DEAD IN ITS **ETHEREAL**
TRACKS!

FOR LONG MOMENTS
THE **MINUTIVE**
CREATURE **PAUSES**
... THINKING
UNKNOWN,
NAMELESS
THOUGHTS... THEN
IT TAKES A
TENTATIVE STEP
FORWARD...



CRASH-H-H!!



THE SPIRIT WE CONJURED
MUST HAVE TAKEN
POSSESSION OF THE
ENTIRE HOUSE! IT'S
HELPING US FIGHT
THE PHANTASM!



BUT TOM... IT...
SOUNDS LIKE
THAT THING IS GOING
UPSTAIRS! IF IT
TRIES TO HARM
RICKIE...!

**-THUMP! BUMP!
THUMP-P-P!**



I THOUGHT OUR
SPELLS WOULD LURE
ANY EVIL TO US...
AWAY FROM THE
CHILD...



...BUT MY GOD,
I NEVER COUNTED
ON THIS! I PRAY
WE'RE IN TIME!

**HURRY!
IN THE NAME
OF HEAVEN...
HURRY!!**



IT'S LOCKED!
STAND BACK!!
I'M GOING TO
BATTER IT
DOWN!

WHAAAAA

THAT AWFUL
CRYING... FROM
INSIDE! A BABY IN
PAIN! OUR BABY!

**A MIRROR-GLINTING GOLD CROSS... CARRIED FOR PROTECTION AGAINST
THE FORCES OF SATAN... IS QUICKLY TRANSFORMED INTO A PHYSICAL WEAPON!**



IF ANYTHING'S
HAPPENED TO
MY BABY... I'LL
NEVER REST...

...UNTIL HIS
SOUL HAS BEEN
AVENGED!



HEAR ME,
HELL'S
SPAWN!

I'LL...

WHAAAAA



NEVER...

REST!

WITHOUT WARNING...AN OMINOUS SILENCE DESCENDS...CAUSING THE COLLECTIVE MOVER OF A YOUTHFUL PAIR...THE DOOR SWINGS INWARD OF ITS OWN ACCORD!



TOM!

I...IT'S THE DWARF... FLOATING IN THE FETAL POSITION... FADING... MOVING FROM SIGHT!



OF COURSE, / DON'T YOU SEE? THAT GHOST WAS THE POOR BABY WHO DIED FROM SUFFOCATION!

IT WASN'T HAUNTING THE HOUSE... MERELY LOOKING FOR ITS LOST PARENTS!

WHEN OUR GOOD SPIRIT ATTACKED IT DOWNSTAIRS... THE INFANT GOT SCARED AND RETREATED TO THE ONLY PLACE IT COULD CALL SECURITY... ITS NURSERY!

IT'S GONE... DISAPPEARED... LIKE A FLEETING NIGHTMARE?

AND RICKIE... HE'S SLEEPING PEACEFULLY / HE... HE'S ALL RIGHT!



SHAB!

RIGHT, TOM!... AND THAT'S WHERE WE'VE LEARNED SOMETHING FROM THIS EXPERIENCE!

B... BUT THE GHOST... IT LOOKED MORE LIKE A DWARF... A LITTLE OLD MAN, THAN A BABY!

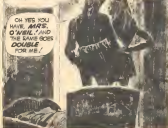
GHOSTS CAN AGE JUST AS EVERYONE ELSE DOES!

IT'LL MAKE A PROFOUND TOPIC FOR OUR THESIS!

AS SOON AS THE HOUSE SENSED WHAT WAS HAPPENING... I GUESS IT HELPED THE CHILD MAKE THE TRANSITION FROM THIS WORLD TO THE NEXT!

BRILLIANT DEDUCTION, MR. O'NEIL! BY THE WAY, HAVE I EVER TOLD YOU I LOVE YOU?

OH YES YOU HAVE, MRS. O'NEIL, AND THE SAME GOES DOUBLE FOR ME!



THIS STANDS SLAUGHTER HOUSE! AHH, YES! AN APPARITION STILL WALKS ITS DARKENED CORRIDORS... BUT IT IS THE TREAD OF GOODNESS... THE FOOTFALLS OF A FRIEND!



A HEAD CRANES FORWARD.
ITS FEATURES TWISTED
AND DISTORTED BY
RAVENOUS, SUPERNATURAL
HUNGER.

QUIVERING LIPS CURL BACK
IN UNHOLY ANTICIPATION!
HOT BREATH FANS A GILD,
NAKED NECK!

WICKED SCIMITAR-FANGS CUT DEEP INTO EXPOSED
FLESH, HERALDING THE LONG, SLOW END OF A LIFE WITH
FERAL SUCKING SOUNDS!

BUT THE **TABLEAU** IS NOT DESTINED TO
REACH **CULMINATION** THIS EVIL-FRAUGHT
EVENING, AS...

ERICH!

I-YOU'VE
KILLED T-THAT
GIRL!

AND WORSE...!
YOU'RE
D-DRINKING
HER BLOOD!!

A MOST PRECIOUS SECRET

SO, MY DEAR
SANDRA... YOU'VE
FINALLY DISCOVERED
MY WELL-SUPPRESSED
SECRET!



WHO WOULD EVER HAVE
THOUGHT IT WOULD END LIKE THIS...
WHEN THEY FIRST MET AT THAT
PENTHOUSE PARTY...?



WOW, INDEED!
IT STARTED INNOCENTLY ENOUGH; MEANINGFUL
GLANCES WERE EXCHANGED BETWEEN THE TWO



...AND A
WHILLOW
COURTSHIP
ENSUED!

EVERYTHING WAS COMING UP ROSES,
AS THEY SAY... UNTIL SHORTLY AFTER
THE HONEYMOON!

ERICK BEGAN TAKING HIS LONG
LONE NIGHTLY WALKS...



ERICK!?
WHERE ARE
YOU?



WHY RIGHT
HERE, MY
DEAR!

I AWOKE HUNGRY
AND SLIPPED OUT
FOR SOMETHING
TO... EAT!



NO NEED TO
GET UPSET!
EVERYTHING'S
ALRIGHT!



PLEASE...
GO BACK TO
SLEEP...

...AS THOUGH
NOTHING HAS
HAPPENED!

THE DAWNING SUN, WHEN
REDUCED TO ITS LOWEST
MATERIAL LEVEL, IT IS
NOTHING MORE THAN A
SPHERE OF THERMO-
NUCLEAR GAS!

YET SOME LAY CLAIM,
NEVERTHELESS,
THAT IT IS...



...BEAUTIFUL!

DAYS LIKE
THIS MAKE ME
GLAD TO BE
ALIVE!



SANDRA!
STOP!

YOU DON'T
KNOW WHAT
YOU'RE
DOING!



ERICH...?

I'M SORRY,
SANDRA, I DIDN'T
MEAN TO SNAP
AT YOU...



BUT, I'M AFRAID
MY SON IS EXTREMELY
SENSITIVE TO
HARSH SUNLIGHT!



IT'S MY FAULT!
I SHOULD HAVE
MENTIONED
MY ALLERGY
SOONER!



STILL, THE FACT
REMAINS... THESE
CURTAINS MUST BE
DRAWN AT ALL
TIMES!





SANDRA: WHAT ARE YOU DOING OUT OF BED?

I GOT SCARED!
I... I WOKE UP... AND
YOU WEREN'T
THERE!



ANOSOMNIA PLAGUES ME
AT TIMES. THE ONLY CURE
IS A RESTFUL WALK.

I FEAR I
NEEDLESSLY
ALARMED
YOU?



"LET'S GO BACK TO BED,
SHALL WE?"

**SECOND GIRL
SLAIN IN PARK
POLICE BAFLED**



...the ...
...the ...
...the ...
...the ...
...the ...



BRONX! I DON'T
WANT YOU GOING
OUT NIGHTS.

QW?
AND WHO
NOT?









"IN SHARP CONTRAST TO MY MALE PARENT... I WAS BORN HUMAN...
SAVE FOR ONE UNSPEAKABLE TRAIT..."



NOW, YOU KNOW MY
LONG-KEPT SECRET.
AND BECAUSE OF THAT
DAMNING
KNOWLEDGE.

...YOU, MY
DEAR, MUST
DIE!!

SHRIEK-P-P-P!!

BR-R-R-RRRRING!!

I DON'T
BELIEVE
THAT!!

HELLO...?

I'M SORRY,
SANDRA IS UNABLE
TO COME TO THE
PHONE! CAN I TAKE
A MESSAGE?

...THE
PHONE!

THIS HAS GOT
TO BE THE FIRST TIME
THE PHONE HAS
INTERRUPTED SOMETHING
LIKE THIS!!



JUST A FEW HOURS AGO, LIONS
HAD RUN ACROSS THE TERRAIN
WITHIN HIS HEAD, AND HE HAD
SLAIN THE LIONS.



THE WOMAN WITH HIM DID NOT
KNOW THIS EXACTLY, BUT
SHE HAD READ THE FILE ON
LUCIEN... "SHY, DANGEROUSLY
OVER-IMAGINATIVE, TENDENCY
TO RETREAT FROM ALL PROBLEMS
INTO FANTASY..."



BUT PERHAPS HIS NEW GUARDIAN
WOULD BE ABLE TO BREAK HIM
OF THESE DISCONCERTING TRAITS.
SHE HOPED SO...



FORCING HIMSELF TO FACE THE
REAL WORLD FOR THE MOMENT, HE
LOOKED AT HIS NEW HOME... IT
WAS TO BE HIS SEVENTH SINCE
HIS PARENTS DIED...



IT WAS TO BE ANOTHER
MEETING OF MILES. ALREADY
MRS. GILLFODDER WAS INSPECT-
ING HER NEW PAYING GUEST...



AND LUCIEN HAD NO DOUBTS
AS TO WHO WOULD DOMINATE
HERE. HE COULD NOT WIN.
HE NEVER DID.

THE USUAL WORDS WERE SPOKEN...

AN INTRODUCTION WAS HALF-HEARTEDLY MADE...

HE HAD HEARD IT ALL BEFORE...!



PERHAPS WE SHOULD MENTION, THOUGH, THAT LUCIEN'S PARENTS BECAME DECEASED, BECAUSE SOME WILD DOGS TORE THEM APART. LUCIEN, QUITE UNDERSTANDABLY, TENDED TO BE NERVOUS AROUND ANYTHING VAGUELY CANINE...



THE HERO WITHIN

STORY: STEVE SKATES / ART: RICH CORSEN



ADULTS WERE DISCONCERTED BY LUCIEN'S ABILITY TO SLIP OUT OF THEIR REALITY, AND INTO HIS OWN FANTASIES...

BUT THEN, ADULTS NEVER SEEMED TO OFFER HIM VERY PLEASANT REALITIES.



YES... WE CAN NOT ONLY ESCAPE FROM *REALITY*...
BUT ESCAPE FROM THE *SELF* AS WELL...
ESCAPE FROM THE *OUTSIDE* LUCIEN...

...FOR THERE WAS A *STRONGER, BRAVER,*
BETTER LUCIEN THAT LIVED *WITHIN*...



YES!
IT IS MAGIC!
I CAN FEEL IT
WORKING...



...I CAN FEEL
MYSELF
CHANGING!



IT WAS INDEED *POWERFUL*
MAGIC... THE DARK, DENSE
WALLS THAT HELD HIM THERE
CAPTIVE WERE GONE NOW...
HE WAS *FREE*...



YET HIS FREEDOM MEANT
THAT THIS *CREATURE* WHICH
HAD ONCE BEEN THE DOG
WAS *FREE* AS WELL...



AND, LUCIEN'S GREATEST
FEAR WAS SOMETHING
HE COULD NOT ESCAPE...

IT IS SOMETHING HE
HAS TO FACE...



A THREATENING
STANCE... AND SOMEHOW
THE CREATURE THAT ONCE
WAS DOG KNOWS IT IS OUT-
CLASSIFIED... IT STANDS A
FEW SECONDS, THEN TURNS
TAIL... AND RUNS...

THE TAIL BEING THAT ONCE WAS LUCIEN LOOKS
ABOUT HIMSELF AT A WORLD TO BE EXPLORED...
AND, AT ONCE, THE EXPLORATION BEGINS...



HELLLP!





RUNNING... RUNNING... THEN LOOKING BACK,
TO SEE THAT YOU HAVE OUT-DISTANCED YOUR FOS



ONLY TO FIND A
FAMILIAR Foe IN FRONT
OF YOU... STARTLED INTO
PROUD ACTION BY YOUR
SUDDEN APPROACH.



AND, SURPRISED, THE CREATURE
DOES NOT BACK OFF...



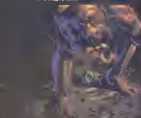
...NOT THIS
TIME...



...NOT UNTIL...



HE FUMBLES TO REGAIN THE
ROCK... FUMBLES TO SUSTAIN
THE DREAM...



AND ONLY ONCE HE HAS TAKEN THE WOMAN'S HAND
AGAIN, DOES HE NOTICE THE ADDITIONAL DAMAGE
THE FIGHT HAS BROUGHT...



YES, HE HAD FUMBLER...
AND HE HAD LOST...



HE HEARD A SWRILL, UNCOMFORTABLE VOICE...
A VOICE THAT COULD ONLY EXIST IN THE REAL
WORLD... HE TURNED AND MET **PIERCING
GLARES...**

REALITY... EVERYTHING HAD CHANGED... HE
WAS **LUCIEN** NOW... AND THE ONE HE HAD
SO HEROICALLY SAVED--



LOOK!
SEE I TOLD
YOU HE WAS A
THIEF!

YOU HAD
MY DOLL ALL
THE TIME!



NO! IT
CAN'T BE!

I SAVED A
PERSON! SOME-
ONE WHO WOULD
KNOW! I... I

REACTION...

PUNISHMENT...

...AND AN UNEXPECTED INTRUDER...



I'VE TAKEN
A WIPER TO MY
BOSSOM! WHAT
A HORRID
CHILD!



YOU CAN
JUST STAY
DOWN THERE
TILL
TOMORROW!

SLAM!



OH MAMMA!
IT'S HIM!

THE ROCK
GOTTA FIND
THE ROCK!

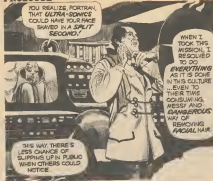
BUT THE ROCK WAS GONE...
ROLLED SOMEWHERE
PERHAPS... AND HE COULD
NOT CHANGE... EVEN IF
THE CHANGE WAS IN HIS
MIND. IT WAS THE ROCK
THAT SET IT OFF... HE COULD
NOT CHANGE! HE COULD
ONLY SCREAM...!

THEY HEARD HIM UPSTAIRS
...AND THEY IGNORED HIM.
...HE WAS ONLY TRYING TO
GET ATTENTION... IT HAD
BECOME A CONTEST OF
WILLS, AND THEY WERENT
ABOUT TO GIVE IN...
HE'D LEARN...!

GNAAA!

GRRROOWRR!

PROLOGUE





MONSIEUR FORTRAN'S HOAX!



ANOTHER **FLAW** IN YOUR **REASONING**, PORTMAN... IF THIS HYPOTHETICAL CIVILIZATION HAS THE POWER TO TRAVEL **BETWEEN PLANETS**, WHY SHOULD THEY BE CONTENT TO SEND OUR CIVILIZATION WITH A **FEW AGENTS**, **TAKE THE PLACES** OF IMPORTANT PERSONS, AND **DESTROY US** FROM **WITHIN**? THAT WOULD TAKE A **LONG TIME**!

WHO CAN UNDERSTAND THE MINDS OF INTELLIGENCES TOTALLY **UNLIKE OUR OWN**?

FASCINATING IDEA... SURE FROM ANOTHER WORLD TAKING **SOMEONE'S PLACE** IN OUR SOCIETY. THE NEXT OFFICIAL I DEAL WITH COULD BE AN ALIEN IN DISGUISE. PERHAPS EVEN THE **KING. HA! HA! HA!**

LOWER YOUR VOICE, EVER! AN IDEA LIKE THAT COULD BE CONSIDERED **SUBVERSIVE**!

LEAVING ALREADY? I JUST ARRIVED!

SORRY, PORTMAN, I'M NEEDED AT THE ACADEMY.

YES, IT IS GETTING LATE! HOW THE TIME DOES FLY...

YES, MY FRIENDS... **HURRY AWAY!** YOU CAN'T AFFORD TO BE SEEN WITH A **CRACKPOT**.

GOOD MORNING, STELLS! IS ADOREE READY?

AH, MONSIEUR, YOU SHOULDN'T HAVE COME. ADOREE'S FATHER, THE MARSHALL, IS VERY ANGRY, HE...

PORTMAN!

ADOREE! HE HESITATED BE IN SUCH A RUSH!

OH, YES HE SHOULD! MY FATHER TOOK MY COPY OF THAT BOOK YOU WROTE. I'VE NEVER SEEN HIM SO...

ADOREE! COME BACK HERE!

I TRIED TO SPARE YOU THIS!

I TAKE IT YOUR FATHER WAS NOT ENTHUSIAST WITH MY BOOK.

HARDLY! YOU CAN IMAGINE HOW HE WOULD FEEL ABOUT YOUR IDEAS.

HE'S SPENT HIS ENTIRE LIFE WORKING TO FURTHER THE POWER AND GLORY OF FRANCE. AND THEN YOU COME ALONG AND SAY THAT IT'S ALL FOR NOTHING.







EVAN! YOU'RE DRUNK!

AND JUST **WHY** ARE YOU GOING TO PROTECT ME FROM?

SSSHHHH! NOT SO LOUD! THEY WILL **ENJOY** TRY TO **PUNISH** YOU FOR REVEALING THEIR PLANS. BUT I'LL PROTECT YOU...



...WITH THIS!

OH I SEE YOU'VE READ MY BOOK... AND BELIEVE IT!



PORTMAN! THIS IS URGENT... REPLY AT ONCE! THE COUNCIL FEELS IT CANNOT WAIT ANY LONGER.

AAAAHH!! THEY'RE HERE ALREADY... LOOKING THROUGH THAT WINDOW!



YOU MUST REPORT NOW OR WE'LL BE FORCED TO CANCEL THE INVASION...

STAND BACK, PORTMAN. I'LL PROTECT YOU.

WHY? YOU DON'T UNDERSTAND...



POOR PORTMAN! HE WAS **HAD** TO WRITE WHAT HE DID IN HIS BOOK! BUT THERE WAS NO REASON FOR ANYONE TO DO THIS TO HIM.

PERSHAPS IT WAS THE **ALIEN CREATURES** HE WROTE OF WHO DESTROYED HIM!



DON'T BE **FOOLISH, TALBOT!** OR YOU MAY WIND UP AS DEAD AS OUR FRIEND PORTMAN! NOT FROM ALIENS... BUT BY THE HAND OF HIS MAJESTY'S **READSMAN!**

YOU'RE RIGHT, OF COURSE, **EVERYONE!** COME, LET'S DRINK TO OUR LATE FRIEND, PORTMAN.

LET'S DROWN OUT ALL THOUGHT OF OUR NONEXISTENT **WEN FROM SPACE!**

REPORT NOW, PORTMAN... NOW NOW NOW

FOR EVERYTHING, THERE'S A BEGINNING...
AND THERE'S AN END! CHARLIE STRAUSS
HAP HIS BEGINNING SOME THIRTY-ODD YEARS
AGO. THE NIGHT HE LEFT HIS MOTHER'S WOMB...

THE Other SIDE OF HELL!

TOWARD CHARLIE STRAUSS
CAME FROM *EMERSON*

HE NESTLED QUIETLY AGAINST A RED
TREE STUMP, WITH HIS JAWL OF CORAL REEF
AND VERY SLOWLY, HE WENT INTO THE
LAND OF THE DEAD!

WITH HIS WHISTLED
WHISPER, CHARLIE STRAUSS
SLIPPED QUIETLY FROM
THE WORLD OF THE LIVING...

INTO THE LAND
OF THE DEAD!

THOSE LIZARDS... BATS...
SKIDLES... LIKE SOMETHING
OUT OF A NIGHTMARE!

H... MY GOD! WHAT IS
THIS PLACE? WHERE AM I?

YEAH, THAT'S IT! THIS IS
JUST A BAD DREAM,
BROUGHT ON BY THAT
CHEAP ROOGE!

BUT EVERYTHING'S SO SOLID... NOT AT ALL
LIKE AN ILLUSION OR A DREAM!

...IT ALL SEEMS SO REAL!

AND THAT RIDER! THE PALE HORSE... THE
SKELETON... IT MUST BE DEATH!

IF I DIDN'T KNOW
BETTER, I'D SAY
THIS WAS THE WORST
CASE OF DT'S EVER!

AND DIG THOSE BEASTS.
MONSTROUS MONSTERS,
LIKE SOMETHING OUT OF...

...OUT OF...

...OH MY GOD, NO!
THIS... THIS IS NO
DREAM!

I'M DEAD! AND
THIS IS HELL!!

SURE, IT ALL FITS! THOSE
MONSTERS... DEATH
HIMSELF...! YEAN, THIS
IS IT, BABY! I'VE FINALLY
MADE IT...

AFTER THIRTY-FIVE YEARS OF
BOOGIN', WOMANIZING AND HELL-
RAISING... I FINALLY GET MY
"JUST REWARD"...

ETERNAL DAMNATION!

I NEVER REALIZED IT WOULD BE
THIS BAD!

ALL THESE PEOPLE SUFFERING,
DYING A MILLION DEATHS...
PAIN, TORMENT, AND HORROR
WITHOUT END...!

NO! I CAN'T TAKE AN
ETERNITY OF THIS!



GOTTA... GOTTA RUN!
...GET OUT OF HERE
SOMENOW!

OH GOD, HELP ME! I USED TO
BOAST ABOUT COMIN' DOWN HERE
WITH A DRINK IN ONE HAND AND A
BROAD IN THE OTHER...

I... I JOKED
ABOUT IT!

HUH? WHAT'S HAPPENED?
WHERE AM I? ALL OF A
SUDDEN IT'S SO QUIET...
SO CALM!

IS THIS
MORE OF
HELL'S
TRICKERY?

SOMEONE'S COMING!
LOOKS LIKE AN ARMY
OF SOME KIND... I
WONDER WHAT THEY
WANT?

BUT... HOW DID I
KNOW IT WOULD
BE LIKE THIS?

OH GOD!
PLEASE
GET ME
OUT OF
HERE...

IS THIS
THE
SECOND
CHANCE
I ASKED
FOR?

BUT WHY THE WARRIOR
DRESS... AND THIS MACHINE
GUN ON MY BACK...?

GIVE ME ANOTHER
CHANCE... I CAN'T
TAKE IT!

PLEASE...
PLEASE!

THEY DON'T SAY
A WORD!

UGLY LOOKING
SPOOKS, AIN'T
THEY?

THEY WANT ME TO GO
WITH THEM! ALRIGHT,
I'M GAME!

IF IT'S GOING TO
GET ME A SECOND
CHANCE AT LIFE,
I'LL PLAY ALONG!



I AIN'T NEVER SEEN *NOTHING*!
LIKE THIS BEFORE! IT LOOKS
LIKE SOMETHING OUT OF
ANCIENT EGYPT!

WELL, WHY NOT...? IF I'VE GOT
A SECOND CHANCE COMING, I
COULDN'T THINK OF A BETTER
PLACE TO HAVE IT IN...

HEY! WHAT'S THAT
UP AHEAD?

A... A WOMAN?
OH LORDY-LORD!
AIN'T SHE THE
PUNTDEST THING
YOU EVER DID...

...BUT *WOW*, CHARLIE BOY...!
SHE'S BEEN PUT IN FRONT OF
YOU FOR A *REASON*...! AND
I LAY TEN-TO-ONE DDS THAT
REASON IS TEMPTATION!



SHE MUST BE A *QUEEN* OR
SOMETHING! BUT WHY DON'T
SHE *SPEAK*... INSTEAD OF
JUST GIVIN' ME THAT SHOOKY
STARE!



SHE MAY NOT USE MANY
WORDS... BUT SHE'S GOT
NO PROBLEM GETTING HER
MESSAGE ACROSS!
AIN'T NO MISTAKIN'
THAT *GLAM* IN
HER EYE.



SEEMS LIKE
TEMPTATION'S
GOING TO BE
ANYONE TO
RESIST THAN
I *THOUGHT*!



OH NO... TELL ME
IT'S NOT SO...!

I'VE GOT A **FEARFUL**
HUSBAND ON MY HANDS!



HE'S CHARGING ME... **ATTACKING ME...**

IT'S LIKE HE'S **HOWLING** IN RAGE...
BUT THERE **AIN'T** NO **SOON**
COMING FROM HIS MOUTH!

I'M **SURE**
PAL... I **DO** I
WANT TO **END**
THIS!



HE'S **DOWN!** BUT
HE'S **REACHING** FOR
HIS **SWORD!**

HE'LL **KILL** ME IF
I **DON'T** GET HIM
FIRST!

IT'S EITHER **ME**
OR **YOU**, **HALLY!**

...AND I **AIN'T**
ABOUT TO
GO **BACK...**

...TO **NEED...**



...**NOW!**

OH LORD! I... I'VE JUST **KILLED**
A **MAN!** ME... A **WOMAN**, WHO'S
NEVER TOUCHED A **SWORD** IN HIS
LIFE... AND NOW I'VE JUST
SLAIN A **WOMAN** WITH ONE!

NOT JUST A **MAN**... BUT THE
WOMAN OF THIS GODFORSKEN
PLACE...

...ALL BECAUSE OF A **WOMAN!**

YEAH... THE **WOMAN!** I
MURDERED HER **MAN...**

...NOW SHE'S **MINE!**



I'VE TASTED HELL... SO THIS
IS GOT TO BE HEAVEN!

AND NOW I AM HERE...
AND AN ENTIRE EMPIRE
TO RULE!

I... I AMN'T
NEVER HAD
A WOMAN
LIKE THIS
IN MY
LIFE!

ALL THE POWER I'VE
EVER WANTED... AND
NO ONE TO TELL ME
WHAT TO DO...

HA HA HA! NO ONE CAN
TELL ME A THING...
BECAUSE NO ONE CAN
EVEN *THREATEN*!

ARE YOU? CAN YOU DO IT??
CHARLIE STRUTHERS... THE KING
KNOWS! WHAT WOULD THE BOYS
BACK IN CLANCY'S TRUNK?

NO! WHAT'S THIS? A... A TREASURE ROOM!! THERE'S A FORTUNE HERE IN GOLD... GENS! DAMN!
FIRST I'M A KING... NEXT I'M A BLASTED MURDERER! THIS GETS BETTER AS IT GOES ALONG!

W-WHAT? QUEENIE'S BLOCKING THE
TREASURE... MOTIONING FOR ME TO LEAVE!

APPARENTLY ALL THIS LOOT DOESN'T
COME WITH THE KING'S JOB!

WELL, I'M SORRY BABY!

IF I'M GOING TO BE
KING HERE... I'LL HAVE
TO BE *READY* FOR THE
JOB!

THIS STASH IS *MOVE*!
AND WITH THIS, I'LL
HAVE NO NEED FOR
YOU!!

BIT-TAT-TAT!

GOT AS MUCH OF THAT LOOT
IN HERE AS I COULD... BUT...
BUT **NOW** WHERE DO I GO?
WHAT DO I DO?

I'M **AVICH**... THE WEALTHIEST
MAN IN THE WORLD... BUT I'VE
KILLED A WOMAN... THE **QUEEN**!

IF I'M CAUGHT... I'LL
BE PUT TO **DEATH**
AND THEN... **THEN**...


OH NO! NOT AGAIN!...
I'M GOING RIGHT INTO IT!
**DEVILS, HELLFIRE, AND
TORMENTED SOULS!**

WHAAP THERE'S THE **QUEEN**!

I... I **KILLED** HER... AND
NOW SHE'S LEADING THIS
MONSTACUS PROX AT
ME... THEY'LL DRAG ME
RIGHT BACK INTO **HELL**!

NO! YOU WON'T TAKE
ME AGAIN!

I **WON'T** DO! I **WON'T**!



IT'S NO USE! YOU CAN'T FIGHT HELL...
NOR CAN YOU FLEE FROM IT!

I'M BEGINNING TO UNDERSTAND...
I NEVER LEFT HELL! I NEVER HAD
A SECOND CHANCE!

THE QUEEN... THE EGYPTIAN WORLD...
THIS TREASURE AND THE MAN I
HUNTERED... THEY WEREN'T REAL!

THEY WERE PART OF TWO...
PART OF MY ETERNAL
PUNISHMENT!

THEY WERE STAGE PROPS...
TO SHOW ME THAT I WOULD
PAID NO BETTER IF I WERE
GIVEN ANOTHER CHANCE
AT LIFE!

ONE CHANCE IS ALL YOU GET...
AND I DESERVED IT GOOD! NOW
HELL IS OPENING WIDE FOR ME

OH GOD... ANOTHER
CHANCE IS ALL
I NEED TO
PROVE MYSELF...
ANOTHER
CHANCE...

IT'S CHARLIE
STRUTHERS!

WELL...
ALL HIS
TROUBLES
ARE OVER
NOW!

POOR OLD COOT... DIED
JUST THE WAY HE LIVED...
WITH A BOTTLE IN
HIS HAND!

YEAH, POOR GUY'S
PROBABLY BETTER OFF
THIS WAY! LEAST NOW
HE'LL BE ABLE TO
REST IN PEACE!

**CREEPY COLLECTION ISN'T COMPLETE?
ACT NOW!**



**BEEN FEELING EERIE
LATELY?
CREEPIFY YOURSELF BY
SENDING FOR THESE
MONSTERIFIC
BACK ISSUES!**

When ordering items, please use Order Form, last page of this magazine.

PRESENTING The 1973 WARREN AWARDS

BEST COVER OF THE YEAR 1973

SANJULIAN

Sanjulian was the best horror cover artist in the business when he came to Warren three years ago. But he improved tremendously since then. When the Warren staff voted for Best Cover of 1973, the top three choices went to Sanjulian's excellent work.



Best covers of 1973: EERIE #48, CREEPY #51, EERIE #46.

BEST ARTIST/WRITER OF THE YEAR 1973

RICHARD CORBEN

Rich Corben returned to the Warren magazines this year after an all too long absence. He started off by "killing us with Mickey Click Flip." And from there he jumped into writing, drawing and coloring. Lycan-klatz! Unanimously chosen best story written by an artist.



"Lycan-klatz!" Reason why Rich Corben is Best Writer/Artist.

Traditionally the end of any year is a time to look back to reflect upon where we've been and what we've accomplished before striving ahead to the advancing new year. Looking back on 1973, the writers, artists, and editorial staff of the Warren magazines can well feel a sense of proud accomplishment. No one in the comics industry can deny that 1973 has been the year of the Warren magazines.

First we gave you covers from the two

all-time greatest horror cover artists, Enrich and Sanjulian. We followed up with bizarre stories from the eloquently warped minds of writers John Jacobson, Jack Butterworth and Doug Moench. We bombarded you with the illustrious illustrative works of Jose Gonzalez, Ramon Torrents, Esteban Maroto and Feki Maes. We sent you into freaky action worlds of color with Richard Corben. And we gave you postlers, games, more stories and more pages of horror than ever before.

The year 1973 saw the introduction of the new Warrensman: The Mummy debuted with artists Jaime Brocal and Steve Skeates. Martin Salvador captivated us about with our new Werewolf. Paul Mearns made his and Hunter's bow in EERIE. Vincenzo Alcazar splashed into the Warren magazines with Scream. And a kid from Spain named Pedro Mares kept popping up in a lot of magazines with his name misspelled, Muses!

BEST ART OF THE YEAR 1973

ESTEBAN MAROTO

Esteban Maroto is one of the latest, most reliable and most talented artists illustrating comics today. Almost everywhere he draws is excellent. But Esteban's contemporaries felt he surpassed himself with his beautiful "Scream in the Forest" from CREEPY #53.



Best Art in Story: "A Scream in the Forest"—CREEPY #53.

BEST STORY OF THE YEAR 1973

BILL DUBAY

This may have been the year of the Warren magazines. But it was Bill Dubay's year as well. Bill's CREEPY honors for scribbling the best story to appear in a Warren magazine this year. Outie became both Editor and Vice President of Warren Pub. Company.



Best Story "Freedom's Just Another Word"—CREEPY #53

The Warren Awards are an annual presentation, honoring the writers and artists who have consistently produced the absolute best stories and art during the past year. Traditionally, the Warren Award winners have been chosen by the editors and publisher of the three Warren magazines, CREEPY, EERIE and VAMPIRELLA. This year, however, both the writing and artistic staff were asked to participate in the selections. Thus, then, the winners of the four annual Warren Awards, were selected by their fellow artists and writers as the most outstanding talent to appear in the Warren magazines during the year 1973.

BEST ALL AROUND ARTIST

RAMON TORRENTS

Ramon Torrents is a new Warren artist. His first work appeared in the early part of 1973. His first work with "Star Slaughter," "The Last Hero" and "Civil In Commemoration." All brought instant raves. And the Warren staff elected Ramon as most versatile artist.



"Star Slaughter" was Ramon Torrents' first for CREEPY.

SPECIAL AWARD FOR OUTSTANDING COVERS

ENRICH

There seemed to be no Warren Award category for Enrich. But because of his enthralling VAMPIRELLA covers he was voted this much-deserved Special Award. Enrich's talent for color and realism is surpassed by none. He is truly one of the world's best artists.



Enrich: Excellent color, excellent art, one of the world's best!

BEST ALL AROUND WRITER

STEVE SKEATES

Earlier this year, Steve Skeates received an award from the Academy of Comic Book Arts for a story Warren had turned down. "Proter Pack!" Well, his story had chosen Steve as the Best All-Around Writer. It's been a good year for Steve with "Middle Art" and "The Mummy."



"The Mummy." Only one reason why Steve Skeates is top.

SPECIAL AWARD FOR ALL-AROUND EXCELLENCE

RICHARD CORBEN

Rich Corben is one hell of a talent. But to Warren Publishing he's much more than that. He's a guy you can rely on. He's a guy who's hurt into his work. He constantly gives more than 100% of himself. Rich, we thank you for your talent, drive, and friendship.



What's said about a super-talent who gives all? Rich Corben!

Ortillery, Carl Weisner, Brad Green and Tom Sutton returned to the Warren fold. While others, Adelle Ables and Fernando Fernandez found us for the first time. This was the year artist Auraleon discovered he liked drawing women and penchors. While old reliable Jose Bea kept churning out classic after classic. And while all this was going on, some warped kid up in Canada with a Bizarre name kept trying to sell us his art. We

bought some of his stories. Instead! And poor Budd Lewis could at all for writing about his "Most Private Terror." A productive year for sure. Lots of pages. Lots of art and stories. Lots of headaches for editor Bill Dullay and assistants Jim Stensinger and Bill Mahaley. The first aid chest was stocked with Excedrin while publisher James Warren basked in the sun-browned sand of the Bahamas, the Hamptons, and that

wonderful vacationland on the Texas Gulf Coast in Louisiana. The year 1973 was the year of Warren, you've got to be here for 1974. You'll be in good company with Jeff Jones, Neal Adams, John Severin and Frank Frazetta. We'll have a new magazine by Will Eisner. More stories by your old favorites. And the best illustrations this side of the comics field. Nineteen seventy-three was out best year yet! But 1974 will be the year of the Warren magazines.

SPACED-OUT STAR TREK KITS & BOOKS

U.S.S. ENTERPRISE STARSHIP KIT ONLY \$2.50



KLINGON BATTLE CRUISER

The KLINGON BATTLE CRUISER was especially thought out by designer JOE GATLIN. The KLINGON BATTLE CRUISER represents the highest achievement of Klingon engineering. The KLINGON EMPIRE shows that Klingon ships were not just a warship but a warship. Klingon ships were not just a warship but a warship. Klingon ships were not just a warship but a warship.



ONLY \$2.50

STAR TREK LIVES!

STAR TREK is the show that WILL NOT DIE! It's more here & going on nationwide TV, and have been largely responsible for the new STAR TREK TV cartoon show! It's a real phenomenon that you can have a well-stocked STAR TREK hobby shelf! Three experts have kits, and 12 super STAR TREK books! What more could anyone ask for, except, perhaps, pointed ears? Order today!

STAR TREK ONE



Trek's first book, "Star Trek One" is the first of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

STAR TREK TWO



Trek's second book, "Star Trek Two" is the second of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

STAR TREK THREE



Trek's third book, "Star Trek Three" is the third of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

STAR TREK FOUR



Trek's fourth book, "Star Trek Four" is the fourth of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

STAR TREK FIVE



Trek's fifth book, "Star Trek Five" is the fifth of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

STAR TREK SIX



Trek's sixth book, "Star Trek Six" is the sixth of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

STAR TREK SEVEN



Trek's seventh book, "Star Trek Seven" is the seventh of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

STAR TREK EIGHT



Trek's eighth book, "Star Trek Eight" is the eighth of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

STAR TREK NINE



Trek's ninth book, "Star Trek Nine" is the ninth of a series of books that will take you through the history of the series. It's a must-have for any Star Trek fan.

MAKING OF STAR TREK



This book is a must-have for any Star Trek fan. It's a must-have for any Star Trek fan. It's a must-have for any Star Trek fan.

WORLD OF STAR TREK



This book is a must-have for any Star Trek fan. It's a must-have for any Star Trek fan. It's a must-have for any Star Trek fan.

TROUBLE WITH TRIBBLES



This book is a must-have for any Star Trek fan. It's a must-have for any Star Trek fan. It's a must-have for any Star Trek fan.



SPOCK ONLY \$2.25



HORROR SHOCKERS 8mm & SUPER 8 MOVIE FILM!

Now these fabulous terror thrillers can be your very own! They're the same big films you read about in famous monster books. You can have them all in your home. You can have them all in your home. You can have them all in your home.



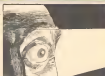
The "Original" DRACULA

The immortal Bela Lugosi didn't just show us how to play a vampire. He showed us how to play a vampire. He showed us how to play a vampire. He showed us how to play a vampire.



REVENGE OF FRANKENSTEIN

In supernatural technology and shock and wider Chas. H. Rowland's "Revenge of Frankenstein" is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



Poe's TELL TALE HEART

A SPOOKY FILM in Poe's "Tell Tale Heart" is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



The "Original" FRANKENSTEIN

Playing Boris Karloff as the mad scientist, "The Original" Frankenstein is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



TARANTULA

A great horror movie, "Tarantula" is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



THE DEADLY MANTIS

Even the most famous of horror movies, "The Deadly Mantis" is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



CREATURE FROM THE BLACK LAGOON

The original movie of the famous "Creature from the Black Lagoon" is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



CURSE OF THE DEMON

Curse of the Demon is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



BATTLE OF THE GIANTS

Battle of the Giants is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



SON OF KONG

Son of Kong is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



THE GIANT CLAW

The Giant Claw is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



CREATURE WALKS AMONG US

Creature Walks Among Us is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



RODAN THE FLYING MONSTER

Rodan the Flying Monster is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



VARAN THE UNBELIEVABLE

Varan the Unbelievable is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



THE WEREWOLF

The Werewolf is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



SON OF FRANKENSTEIN

Son of Frankenstein is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



I WAS A TEENAGE FRANKENSTEIN

I Was a Teenage Frankenstein is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.



DR. CYCLOPS

Dr. Cyclops is a masterpiece. It's a masterpiece. It's a masterpiece. It's a masterpiece.

MONSTER FIC LP RECORD ALBUMS!

8 EMI EDGAR ALLAN POE RECORDS IN A1 SHAMRIN SERIES!

PRODUCED THE GREATEST SHAMRIN RECORD SERIES OF ALL TIME. Licensed from Martin Shogren and his Super Shogren Shogren and played by this is an unusual project - THE BEGINNING OF THE COMPLETE STORIES OF EDGAR ALLEN POE. The music is still going on and already there are 8 recorded volumes in the series (shown and on cassette tapes, each read with full, passion, and a true sense of narrative from the artist reading in his own voice. And the beautiful sound pictures of Poe's dreamed psycho scene in motionless before your eyes, reflect clearly, starting at the beginning, the ending that is the only thing that is visible in the air as the words of the world's greatest narrative writer appear the very other.

- #1 THE FALL OF THE HOUSE OF UPHUR
Read by Martin Shogren. Poe's first story. A tale of horror. \$4.49
- #2 MONSTER - SHADOW A PARABLE OF THE COLORING BOY
The possession of a daughter by a monster. \$4.49
- #3 A DREAMER DREAMS HIS MARRIAGE
Read by Ken Tappan with voice you are engaged in a marriage with every woman you meet. \$4.49
- #4 THE BLACK CAT - THE SHADOWS OF THE PAST
Read by Martin Shogren. Tales of a monster's life. \$4.49
- #5 DOUBLE SET
Read by Martin Shogren. Poe's first story. A tale of horror. \$9.49
- #6 MONSTER - SHADOW A PARABLE OF THE COLORING BOY
The possession of a daughter by a monster. \$4.49
- #7 THE FALL OF THE HOUSE OF UPHUR
Read by Martin Shogren. Poe's first story. A tale of horror. \$4.49

NEW FROM THE FIRST EMERGENCY RECORDS

30 minutes of extra bonus brought to you by the artists of Famous Monsters. Includes: "The Monster in the Dark" by Ken Tappan. Play for your own pleasure. \$4.49

FREE FULL-COLOR PORTRAIT OF BARBARA COLLINS WITH every order of FAMOUS MONSTERS SPEAK!

THE MONSTER IN THE DARK

Read by Ken Tappan with voice you are engaged in a marriage with every woman you meet. \$4.49

SLEEP NO MORE!

Read by Ken Tappan with voice you are engaged in a marriage with every woman you meet. \$4.49

FANTASTICAL LP RECORD ALBUMS!

COMIC BOOK HEROES

Remember the 1950's and 1960's COMIC BOOK HEROES? Now you can enjoy them in a special limited edition of this new comedy series. A Link-Bagel comic book series. \$4.49

Suspense

Remember the 1950's and 1960's COMIC BOOK HEROES? Now you can enjoy them in a special limited edition of this new comedy series. A Link-Bagel comic book series. \$4.49

SCIENCE FICTION

Remember the 1950's and 1960's COMIC BOOK HEROES? Now you can enjoy them in a special limited edition of this new comedy series. A Link-Bagel comic book series. \$4.49

DOOM DRIFT

Remember the 1950's and 1960's COMIC BOOK HEROES? Now you can enjoy them in a special limited edition of this new comedy series. A Link-Bagel comic book series. \$4.49

COMIC BOOK HEROES

Remember the 1950's and 1960's COMIC BOOK HEROES? Now you can enjoy them in a special limited edition of this new comedy series. A Link-Bagel comic book series. \$4.49

Suspense

Remember the 1950's and 1960's COMIC BOOK HEROES? Now you can enjoy them in a special limited edition of this new comedy series. A Link-Bagel comic book series. \$4.49

SCIENCE FICTION

Remember the 1950's and 1960's COMIC BOOK HEROES? Now you can enjoy them in a special limited edition of this new comedy series. A Link-Bagel comic book series. \$4.49

DOOM DRIFT

Remember the 1950's and 1960's COMIC BOOK HEROES? Now you can enjoy them in a special limited edition of this new comedy series. A Link-Bagel comic book series. \$4.49

SPIKE JONES IN STEREO

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

THE PHANTOM OF THE ORGAN

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

THE PHANTOM OF THE ORGAN

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

THE LOVE RANGER

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

THE LOVE RANGER

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

THE LOVE RANGER

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

THE LOVE RANGER

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

TALES OF HORROR AND SUSPENSE

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

EDGAR ALLAN POE

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

EDGAR ALLAN POE

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

HUMPHREY BOGART

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

BORIS KARLOFF

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

BELA LUGOSI

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

THE SHADOW

When radio was king in the 1940's and early 1950's, Spike Jones was one of the most popular radio personalities. His music was heard on the radio and in the home. \$4.49

CAPTAIN COMPANY RUSH ORDER FORM

PLEASE PRINT CLEARLY IN BLOCK LETTERS:

YOUR NAME

YOUR ADDRESS

YOUR CITY

YOUR STATE

ZIP CODE

OUR GUARANTEE: Our Merchandise will please you or your money will be refunded (except, of course, on personalized items).

[illegible]

Sorry, no C.O.D.'s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

TOTAL FOR MERCHANDISE

N. Y. State Government
and 2% sales tax.

POSTAGE & HANDLING CHART Use this rate guide to figure proper postage, shipping & handling charges. Add the correct amount to the Postage & Handling box (at right), to add the final "Total Enclosed" which you will send us.

If Your Order Is:

Up to \$1.50 add	49¢	\$5.01 to \$7.00 add
\$1.51 to \$3.00 add	59¢	\$7.01 to \$10.00 add
\$3.01 to \$5.00 add	89¢	Over \$10.00 add

POSTAGE & HANDLING

RAVING	
TOTAL ENCLOSED	

**IMPORTANT! CHECK HERE
IF YOU ARE ORDERING
HOME MOVIE FILMS:**

☐ REGULAR 8mm FILM
☐ SUPER 8mm FILM

**T-SHIRT
SIZE:**

MY PERSONALIZED
T-SHIRT MESSAGE IS:

Make my
Personalized
Shirt

☐ GRAY
☐ NAVY

THE SPIRIT
THERE'S A BRAND NEW WARREN MAGAZINE
STARRING
THE GREATEST OLD-TIME COMIC CHARACTERS!



YOU CAN FIND THE FIRST ISSUE
ON YOUR NEWSSTAND JANUARY 1990

1. *Journal of the American Medical Association*, 265, 1990, 2651-2652. *Wiley Publishing Company*, 605 Third Avenue, New York, N.Y. 10158.

I enclose \$10 for a 6 issue
 subscription, starting
 with THE SPIRIT of
 Send me THE SPIRIT of
 as Special Collectors
 Issue absolutely FREE
 as a bonus!

Name _____
 Address _____
 City _____
 State _____ Zip _____

in Canada and outside U.S.A. please add \$7.00 to base price.

OR YOU CAN SUBSCRIBE NOW
AND NEVER MISS A SINGLE ISSUE!

WE CALL IT SIMPLY.
THE SPIRIT

THE SPIRIT



8 CLASSIC STORIES

Danny Coffey is dead. Or so we've been told. But who is it, then, that secretly runs from Danny's grave, dressed in black and trench-coat? Who is the mysterious stranger who rights all wrongs? Who controls the wind and the rain? Find the name in... **THE SPIRIT** And his quest... in justice!



DON'T MISS THE OTHER GREAT WARREN MAGAZINES

EERIE

SCHRECK

THE KING OF THE MONSTERS

In a world plagued by a never-ending epidemic of nightmares, only Eerie Schreck and his lovely companion Bright Eyes stand between humanity and the forces of darkness.



ON SALE AT YOUR NEWSSTAND RIGHT NOW!

VAMPIRELA

The spirit of the Vampire! She's a woman who's... (and she's a vampire!) "The Running Red!"



PANTHA

She's a woman who's... (and she's a vampire!) "The Running Red!"